

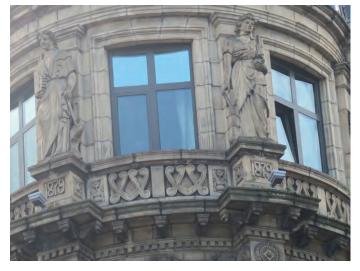
Top tip: Compose your photos so the subject is centred, with space around, ready to be cropped to a square.



Original: Alan Markham DSC03977 Retake: Centre photo on the ladies above the window



Original: Alan Markham IMG\_4871 Retake: Try to capture the curve of the building somehow



Original: Alan Markham IMG\_4872 Retake: Pick a nice bit of the building, fairly close up?



Original: Alan Markham IMG\_4914 Retake: Centre on the clock



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Original: Dai Gwynne - DSC08145 Retake: Try to balance the exposure so the foreground and distance are both equally visible



Original: Diana Heredia - IMG\_1376 Retake: Better lighting



Original: Diana Heredia - IMG\_1390 Retake: (East side of exchange street) Centre on one of the squares



Original: Diana Heredia - IMG\_1401 Retake: Centre on "ADELPHI" carved into the left pillar



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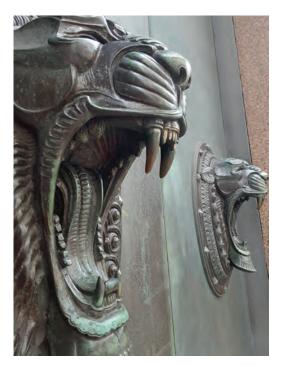
Original: Leon Heredia - IMG\_0118\_1 Retake: Same photo, we just need a higher resolution copy



Original: Leon Heredia - IMG\_0123\_1 Retake: Same photo, we just need a higher resolution copy



Original: Leon Heredia - IMG\_0152\_1 Retake: Same photo, we just need a higher resolution copy



Original: Siobhan T - 7 Water St Palazzo Retake: We love the 3D tigers, but can we centre on a single one?



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Original: Siobhan T - Early Liver Birds Fenwick St

Retake: Centre on bird crest



Original: Siobhan T - Post box India Bldg Retake: Further back, so we can crop to a square



Original: Steve Lyus - IMG\_0705 Retake: Try to get the hatch in as well as the plaque



Original: Steve Lyus - IMG\_0715 Retake: Further back, so we can crop to a square and get both figures in