Wednesday 18 October 2017
Michael Turner
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1945 - Why the conflict?
• Utopias/visions
• Values and interpretations
• Generation gaps and changes
• Competing interests
• Process and project
• Short-term / long-term
• Lack of tools

1972 - Resolving/containing the conflict
• Managing change
• Accepting diversity
• Sharing benefits
• Participatory processes
• Sustainable development
• Inclusive, safe, resilient and sustainable
Utopia

Thomas More
Utopia
1516

William Morris
News from Nowhere
1890

Ebenezer Howard
To-morrow:
A Peaceful Path to Real Reform
1898
Liverpool – 19th century

Industrial visions

Port Sunlight Village
1888
Liverpool utopias – 20th century

Wavertree Garden Suburb
1910

Speke Estate
1930

Runcorn New Town
1964

http://www.liverpool-city-group.com/
The devastation in Liverpool docks after the ammunition ship 'Malakand' blew up after catching fire on the night of 3rd May 1941.

The Albert Dock fell into disuse in the 1970s, as shown in the 1975 snap above. Part of the Albert Dock failed to be restored from the damage of the Liverpool Blitz 1941. Once welcoming ships into the port every day, the docks are derelict, with not a sign of life to be seen. A year later, the Albert Dock was a conservation area.

*Signature’s Liverpool - source: www.porterfolio.com*
World War II reconstruction

East Europe - Warsaw

Warsaw in January 1945 - the Old Town after the Warsaw Uprising
M. Swierczynski - Stanisław Jankowski, Adolf Ciborowski

Warsaw today - the Old Town after the restoration
http://paszport.kujawsko-pomorskie.travel/pl/content/warszawa
World War II redevelopment

West Europe – London Barbican

Values

beliefs (standards), which have significance for a cultural group or an individual, often including, but not being limited to spiritual, political, religious and moral beliefs.

places may have a range of values for different individuals or groups and values are continually renegotiated.

Australia ICOMOS Burra Charter, 1999

Code on the Ethics of Co-existence in Conserving Significant Places, 1999
Generations

\[ \vec{F} = m \vec{a} \]

**scientific revolution**
1500-1650

**industrial revolution**
1760-1840

Contrasted towns 1440-1840 – Augustus Welby Northmore Pugin

**social revolution**
1898 - 1930

Generations
Generations

- **commercial revolution** 1945-
- **environmental revolution** 1972
- **digital revolution – www** 1989

Additional images and text include:
- A graph showing world population growth over time.
- Images related to urban development.
- A word cloud with terms related to environmental issues.
Competing values/interests

"Hello, Goodbye"

You say yes, I say no
You say stop and I say go go go, oh no
You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello

Lyrics: The Beatles
Experience has shown that there is a small amount of butter *(demand)* and there is a large slice of bread *(supply)*. Do we spread it thinly over the whole slice or perhaps have a lump of cholesterol for one bite?

The immediate short-term pleasure as opposed to a longer term satisfaction;

*Who benefits?*

*We should not be too big for our boots.*
Tools

However, the shift from an emphasis on architectural monuments primarily towards a broader recognition of the importance of the social, cultural and economic processes in the conservation of urban values, should be matched by a drive to adapt the existing policies and to create new tools to address this vision.

Article 4 from the introduction to the Recommendation on the Historic Urban Landscape, 2011

We cannot solve the [urban] problems of tomorrow with the [architectural] tools of today
Managing change

old and new pressures on the urban landscape - losing tradition and continuity

Albert Docks, Liverpool
1930 - 830,000
1980 - 480,000

Pudong, Shanghai
1990 - 13,341,000
2010 - 23,819,000

from skyscrapercity.com
Pudong, Shanghai
1990

www.liverpoolmuseums.org.uk
Albert Docks, Liverpool
1930

liverpoolpicturebook.com
Albert Docks, Liverpool
1980
...from monuments to include living cities

De- Re-generation

Great Eastern Street, Spitalfields

Bethnal Green Road - Eighteenth century weaver’s houses.
...from monuments to include living cities
Setting and context
old and new pressures on the urban landscape
loosing tradition and continuity

A GLOBAL PROCESS

• VOLUMES AND SHAPES
• ICONIC ARCHITECTURE
• HIGH RISE BUILDINGS
• DEMOLITIONS
• MATERIALS
• URBANISATION

Tower of London

Graz, the “Alien”, Cook & Fournier

Lhasa Ensemble of Potala Palace
In the course of the past half century, urban heritage conservation has emerged as an important sector of public policy. It is a response to the need to preserve shared values and to benefit from the legacy of history.

Article 4 from the introduction to the Recommendation on the Historic Urban Landscape, 2011

The legacy of yesterday is the heritage of today

The legacy of today will/may be the heritage of tomorrow

Liverpool Waters
*Peel – Land & Property website*
# Milestones

## Liverpool Maritime Mercantile City

<table>
<thead>
<tr>
<th>Event</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>MDC - Merseyside Development</td>
<td>1972</td>
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<tr>
<td>Corporation</td>
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<tr>
<td>Regeneration of the Albert Dock</td>
<td>1981</td>
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<td>– 1984-2003</td>
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<td>World Heritage inscription</td>
<td>1992</td>
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<td>European capital of culture</td>
<td>2000</td>
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<td>World Heritage in danger</td>
<td>2004</td>
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<td></td>
<td>2008</td>
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<td></td>
<td>2012</td>
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</tbody>
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## Stockholm Conference

- World Heritage Convention
- *Brundtland Report 1987*

## Earth Summit - Agenda 21

- Millennium Development Goals
- Intangible Cultural Heritage, 2003
- Diversity of Cultural Expressions, 2005

## Historic Urban Landscape, 2011

- UNISDR Sendai Framework
  - 2015
  - 2016
- UN Sustainable Development Goals
- UNHabitat - New Urban Agenda
- UNFCCC – Paris Agreement
  - 2017
The 2011 UNESCO Recommendation on the Historic Urban Landscape (HUL)

The historic urban landscape is the urban area understood as the result of a historic layering of cultural and natural values and attributes, extending beyond the notion of “historic centre” or “ensemble” to include the broader urban context and its geographical setting.

A tribute to Ron van Oers
Cultural matters are integral parts of the lives we lead. If development can be seen as enhancement of our living standards, then efforts geared to development can hardly ignore the world of culture.”

Amartya Sen, Nobel Prize Winner
2030 Sustainable Development Goals

inter alia 4, 8, 11, 16, 17,

Goal 11
Make cities inclusive, safe, resilient and sustainable
2030 Sustainable Development Goals
inter alia 4, 8, 11, 16, 17,

Goal 11

11.4 Strengthen efforts to protect and safeguard the world’s cultural and natural heritage to make cities and human settlements inclusive, safe, resilient and sustainable

Culture as an enabler for Sustainable Development
Integrative city?

UNISDR

UNEP

WHO

UNESCO
Waterfronts – functional changes

OECD - The Competitiveness of Global Port-Cities: Synthesis Report
Waterfront as a driver for socio-economic revival

- Improving your waterfront: a practical guide [USA]
  Melanie K. Smith, CABI, 1980

- Tourism, Culture and Regeneration
  Melanie K. Smith, CABI, 2006

- Waterfront Regeneration Experiences in City-building
  Edited by Harry Smith, Maria Soledad Garcia Ferrari
  2011, Routledge

- Waterfronts Revisited: European Ports in a Historic and Global Perspective
  Heleni Porfyriou, Marichela Sepe
  Routledge, 2016

- The Fluid City Paradigm: Waterfront Regeneration as an Urban Renewal Strategy
  Maurizio Carta, Daniele Ronsivalle
  Springer, 2016
Baltimore – inner harbour

Photos: Turner

Baltimore, 1980
Baltimore – inner harbour and homesteading

Photos: Baltimore Sun 1976 and 2016

Baltimore, 1980 – photos: Turner
San Francisco – tourism

Ghirardelli Square San Francisco, 1980

Photos: Turner
Children’s museum, Boston, 1980

Quincy Market, Boston, 1980  Photos: Turner
World Heritage
Hamburg Speicherstadt Warehouse

Speicherstadt and the adjacent Kontorhaus district are two densely built urban areas in the centre of the port city of Hamburg. Speicherstadt, originally developed on a group of narrow islands in the Elbe River between 1885 and 1927, was partly rebuilt from 1949 to 1967. It is one of the largest coherent historic ensembles of port warehouses in the world (300,000 m²). The Kontorhaus district has large office complexes built from the 1920s to the 1940s to house port-related businesses. The complex exemplifies the effects of the rapid growth in international trade in the late 19th and early 20th centuries.

© Marcus pink 2012

UNESCO website, World Heritage list
Hamburg Speicherstadt Warehouse

Fig. 6: Aerial view of Hamburg’s City centre with the nominated properties Speicherstadt and Kontorhaus district including buffer zone
The Fluid City Paradigm: Waterfront Regeneration as an Urban Renewal Strategy
Maurizio Carta, Daniele Ronsivalle, Springer, 2016

Fig. 2 The metamorphosis of waterfront governance from “port vs city” to “fluid city common ground” calls for a multi-stakeholder partnership.

New creative, more integrated and wider ecological vision of waterfront has to act on the overall urban metabolism, and it asks us to change both the diagnostic and planning tools, able to lead the metamorphosis from solid city to a wider fluid city, producing new fertile synapses and critical paradigms also. Acting on the deep liquid urban interface is to set its effects to the entire metropolitan context, not only regenerating and recycling the urban tissues, but also connecting the waterfront to the new development model, more fluid.

Empty Homes policy

Vauxhall

Refurbishing of Eldon Grove, Vauxhall
Bowman, Jamie (21 June 2015).
"Take a last look at Grade II listed Eldon Grove before renovations begin".
Liverpool Echo

Granby Triangle

£1 homes put up for sale
Photo: Howard Barlow
World Heritage
Liverpool - Maritime Mercantile City

Criterion (ii): Liverpool was a major centre generating innovative technologies and methods of dock construction and port management in the 18th, 19th and early 20th centuries. It thus contributed to the building up of the international mercantile systems throughout the British Commonwealth.

Criterion (iii): The city and port of Liverpool are an exceptional testimony to the development of maritime mercantile culture in the 18th, 19th and early 20th centuries, contributing to the building up of the British Empire. It was a centre for the slave trade, until its abolition in 1807, and for emigration from northern Europe to America.

Criterion (iv): Liverpool is an outstanding example of a world mercantile port city, which represents the early development of global trading and cultural connections throughout the British Empire.
The overarching aim of this Supplementary Planning Document 2009 (SPD) is to provide guidance for protecting and enhancing the outstanding universal value (OUV) of Liverpool Maritime Mercantile City World Heritage Site, whilst encouraging investment and development which secures a healthy economy and supports regeneration.

**SPD 4.7: Dock Water Spaces**

4.7.1 ‘The docks in the Buffer Zone lie outside existing conservation areas, but form part of the wider system of historic docks and provide a setting for the conservation areas.’

4.7.2 ‘The historic docks in the WHS and BZ still show a strong homogeneity of design and materials. These docks create a distinctive dockland landscape that forms an essential part of the WHS’s character and OUV. It is essential that the fundamental integrity of the docks as open water spaces is retained.’

4.7.7 ‘In this context it is considered inappropriate for existing water spaces within the docks that survive within the Buffer Zone to be infilled.’

The overarchingly aim of this Supplementary Planning Document 2009 (SPD) is to provide guidance for protecting and enhancing the outstanding universal value (OUV) of Liverpool Maritime Mercantile City World Heritage Site, whilst encouraging investment and development which secures a healthy economy and supports regeneration.
The assessment of impact within the application makes a commitment that
• ‘Any necessary repairs will be carried out to the retaining walls and copings;
• historic features will be retained and restored;
• and water will be maintained within the basin’. 
Key attributes of the waterfront and the quays are essentially the large-scale horizontal warehouse buildings and these characteristics should be enhanced. However, building heights above the approved planning permissions ambient levels of 25 metres, typical of Albert Docks, may affect the OUV of the property and would need to be evaluated on presentation of the detailed planning through Environmental/Heritage Impact Assessment.

State of Conservation Report 2015
Project – urban redevelopment
Project – urban redevelopment
Process – urban regeneration
Process – urban integration/fluid city paradigm
Two sides of Stanley Park

*Some people believe football is a matter of life and death, I am very disappointed with that attitude. I can assure you it is much, much more important than that.*

Bill Shankly
LIVERPOOL UNESCO WORLD HERITAGE SITE: A STATUS WORTH FIGHTING FOR?

Wed 4 Oct, Wed 18 Oct, Wed 1 Nov
NO –
If you want something else!
NO –
If you want something else!

YES -
If you believe that Culture is an enabler for Sustainable Development, making our cities, inclusive, safe, resilient and sustainable