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## Press release

# Inspiring a sustainable city: Designs for the World Heritage Docks and a new Stadium in Liverpool

A 'Student Competition' has been launched for the purposes of designing a new stadium in Liverpool and redeveloping land in the Central and Northern Docks of the World Heritage Site Liverpool Maritime Mercantile City.

The Competition will accept submissions from students at universities and schools all over the world.

What is unusual about the Competition is that the projects are required to be creative, to respect the exceptional character of the sites, and to be at the cutting edge of technology and environmental performance.

Once the Judges Panel has completed its deliberations, **the winning project will be announced at the Prix Versailles World Ceremony on 15 May 2018 at UNESCO Headquarters.**

In a brand-new departure, the Competition aims to stimulate creative thinking and ideas around listed sites. The winning project will not necessarily be actually used.

The Competition is conceived as an extension of the **Prix Versailles**, but reserved for students. Each year, it will invite the world's youth to reflect and propose applied solutions in response to a concrete case: how is heritage today an issue in terms of urban renewal and development? It is possible to contribute to the well-being and prosperity of the city without compromising our cultural and natural heritage.

In keeping with the belief in the inevitability of change and the continued evolution of cities, **the aim is certainly not to promote a pastiche of by-gone days but to solicit contemporary urban and architectural expressions that would be in harmony with the values of World Heritage Sites.** This heritage of global value can serve as a springboard for Liverpool's future development and the socio-economic welfare of its inhabitants.

**[Download the regulations for submissions >>](#)**

## **Prix Versailles**

The Prix Versailles is the world architecture award for stores, hotels and restaurants. Projects will be submitted first of all to a continental selection process in April 2018 divided into six regions: Africa and West Asia – Central America, the South and the Caribbean – North America – Central Asia and the Northeast – South Asia and the Pacific – Europe.

The World Finale will be held at UNESCO Headquarters on 15 May 2018.

The World Judges Panel is multi-disciplinary. In 2017 it included: François de Mazières (Chairman), Manuelle Gautrand, Guo Pei, Toyō Itō (2013 Pritzker Prize), Gilles Lipovetsky, Guy Savoy, Wang Shu (2012 Pritzker Prize) and Minja Yang.

Actively promoted by UNESCO and the International Union of Architects, this process is akin to an Olympic Games of Architecture and Design.