



**Public Monuments and
Sculpture Association**

Historic England
4th Floor
Cannon Bridge House
25 Dowgate Hill
London EC4R 2YA

9th May 2019

LETTER OF SUPPORT FOR LISTING APPLICATION

Artwork	<i>Bucket Fountain</i>
Artist	Richard Huws
Location	Goree Piazza / Beetham Plaza, Drury Lane, Liverpool L2 0XJ
Type	Urban landscape/town square
Grid ref	SJ 34110 90290
Form	Kinetic water sculpture
Unveiled	1967

As an organisation, our charitable aims include the protection and preservation of public monuments and sculpture, particularly those at risk and in need of immediate intervention. As such, we would like to express our full support of the listing application detailed above.

PMSA is formed of a trustee board, advisory board, patrons and members comprising senior art historians, curators, artists and conservators specialising in sculpture and public art in its widest form.

We featured the *Bucket Fountain* in our highly acclaimed *Public Sculpture of Britain* series which was developed jointly with Liverpool University Preee using research from PMSA's National Recording Project, which aims to provide a survey of all public sculpture nationwide providing historical and contextual information about each piece. The book, published in 1997, reinforces the fountain's **importance**.

We recently visited Goree Piazza/Beetham Plaza and met with individuals concerned about the future of both the fountain and the surrounding square. We consider it to be a well-placed, well-designed, and well-maintained example of life-enhancing public art, placed to create an effective urban landscape within a town square. The fountain's acoustic interaction with surrounding buildings is intrinsic in its design. The fountain's current condition **accurately reflects its original design** and the original layout of the square in which it is sited.



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Created by celebrated Liverpool-based designer, Richard Huws, commissioned by the Merseyside Civic Society and fabricated locally by welders at Cammell Laird, we believe the stainless steel and bronze artwork has **cultural significance** for Liverpool in terms of its **industrial heritage** and **social history**.

We understand that it is the **only remaining example** in the world of eight similar works commissioned globally (other locations included London, Tokyo and New York) which gives the piece **greater significance**. It is a joyous work of art which forces interaction, invites reflection and generates space.

It demonstrates innovative planning and high quality landscaping of an urban area adjoining Liverpool waterfront. As owner and custodian of this **unique piece**, Liverpool Council has an obligation to preserve and protect this quality cultural asset. Listing by Historical England would invite **proper consideration and positive planning**, and for this reason we fully support the application.

We firmly believe that the Goree Piazza landscape, including the memory-making *Bucket Fountain*, should be protected and preserved for the enjoyment of many generations to come.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Tanya Brittain', written over a circular stamp or seal.

Tanya Brittain
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